

Year 5 English – Spring 2

Spoken language:

Adapt spoken language to the audience, purpose and context.

Talk and listen confidently in a wide range of contexts, including some that are formal.

Develop ideas and opinions with relevant detail.

Begin to use standard English in formal situations.

Perform poems or plays from memory, making careful choices about how they convey ideas about characters and situations by adapting expression and tone.

Vocabulary, Punctuation and Grammar:

Chooses nouns or pronouns appropriately

Relative clauses beginning with who, which, where,

Use fronted adverbial of time and place including edingly openers.

Use brackets, dashes or commas to show parenthesis.

Use and punctuate direct speech.

Choose appropriate determiners.

Use commas to clarify meaning or avoid ambiguity

Use suffixes er/est to make comparisons

Suitable vocabulary fit for purpose

Hook for Learning

The Firework Maker's Daughter- clips of fireworks

The Alchemist's Letter- video clip

Composition

Extends the range of sentences with more than one clause by using a wider range of conjunctions and subordinate clauses.

Uses a wide range of devices to build cohesion within and across paragraphs: e.g. adverbials, pronouns, prepositional phrases.

Uses conjunctions, adverbs and prepositions to express time and cause.

Describe settings, characters and atmosphere and integrates dialogues to convey characters and advance the action in

Non-negotiables:

Use a wide range of conjunctions and subordinate clauses (punctuated correctly)

Use brackets, dashes or commas to show parenthesis

Reading:

Ask questions to improve understanding.

Identify and comment on writer's use of language for effect. For example, precisely chosen adjectives, similes and personification

Express a personal point of view about a text, giving reasons

Word reading: (Guided reading records)

Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Re-read and read ahead to check for meaning

Comprehension:

Identify significant ideas, events and characters and discuss their significance

Read non-fiction texts and identify purpose and structures and grammar

Genres and Texts:

The Firework Maker's Daughter (fiction)- retell of the story

The Barnabus Project (fiction)

The Alchemist's Letter (video clip)

Transcription/spelling/handwriting

Write legibly fluently and with increasing speed

Convert nouns or adjectives into verbs by adding a suffix. For example, ate, ise, ify.

Understand the general rules for adding prefixes and suffixes above.

Year 5 English –Weekly

Week 1- The Alchemist's Letter (Literacy Shed) Letter in role as Verideon

Use a wider range of conjunctions and subordinate clauses, use fronted adverbials including edingly openers, Choose suitable vocabulary to show Veridion's changing emotions.

Week 2- The Barnabus Project- Double page spread designing the perfect pet

Headings and subheadings, captions, technical words and labels, text organised into clear paragraphs

Week 3- The Barnabus Project- Postcard from Barnabus when he escapes the lab

Choose suitable vocabulary for informal purpose, use of appropriate determiners, rhetorical questions

GRAMMAR: Prefixes and suffixes

Week 4- The Firework Maker's Daughter- ideas from the text

Direct speech to convey character, Rhetorical questions, Use of appropriate determiner, Possessive pronouns

GRAMMAR: Relative clauses

Week 5/6- The Firework Maker's Daughter- a retell of the story

Wide range of devices to build cohesion within and across paragraphs (eg adverbials, pronouns, prepositional phrases), Develop setting and atmosphere. Integrate dialogue into narratives to convey character

GRAMMAR: Modal verbs