

Year 5 English – Autumn 1

Spoken language:

Engage the interest of the listener by varying their expression and vocabulary
Adapt spoken language to the audience, purpose and context.
Talk and listen confidently in a wide range of contexts, including some that are formal.
Develop ideas and opinions with relevant detail.
Begin to use standard English in formal situations.
Perform their own compositions, using appropriate intonation and volume so that meaning is clear
Express a personal point of view about a text, giving reason

Vocabulary, Punctuation and Grammar:

Use the terminology: relative clause ,parenthesis, bracket, comma.

Use expanded noun phrases with modifying adjectives and prepositions.
Use –edingly openers
Use a range of nouns and pronouns to aid cohesion
Use relative clauses
Use fronted adverbials to show when/where
Use a range of conjunctions to show coordination and subordination

Genres and Texts:

The Man who walked between the Towers-Mordicai Gerstein
Poetry- based on Literacy Shed unit 'The Ridge'

Persuasive letter, Instructions, Poetry analysis, recount, adventure story

Hook for Learning:

Video clips the man who walked between the towers
The Greatest Showman- tightrope walker

Talk pathway... Perform poems making careful choices about how they convey ideas and characters and situations by adapting expression and tone.

Composition

Identify the audience for and purpose of the writing.
Note and develop initial ideas.
Use the appropriate grammar and vocabulary for the audience and purpose.

In narratives, integrate description, action and dialogue to convey character and plot.
Suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.

Distinguish between the formal and informal spoken and written language.

Transcription/spelling/handwriting

Write legibly fluently and with increasing speed
Convert nouns or adjectives into verbs by adding a suffix. For example, ate, ise, ify.
Understand the general rules for adding prefixes and suffixes above.

Non-negotiables:

Use pronouns to avoid repetition.

Consistently organise into paragraphs.
Legible and fluent handwriting style.

Reading: Ask questions to improve understanding.
Identify and comment on writer's use of language for effect. For example, precisely chosen adjectives, similes and personification
Express a personal point of view about a text, giving reasons

Word reading: (Guided reading records)
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
Re-read and read ahead to check for meaning

Comprehension:

Become familiar with and talk about a wide range of books, including myths, legends and traditional stories and know their features
Identify significant ideas , events and characters and discuss their significance
Read non-fiction texts and identify purpose and structures and grammatical features and evaluate how effective they are

Year 5 English –Weekly

Week 1- Introduce the text 'The man who walked between the towers'-collect vocabulary and sentence types
Make notes using edingly openers. Use expanded noun phrases with prepositions
GRAMMAR FOCUS: Nouns

Week 2- Write a persuasive letter based on the book – 'The man who walked between the towers' (with green pen editing)
Write a letter to Phillippe Petit to persuade him that he should or shouldn't walk between the towers. Persuasive phrases, conjunctions to show contrast, commas, plan work in different ways.
GRAMMAR FOCUS: Adjectives

Week 3- Write a set of instructions to prepare for the walk between the towers.
Adverbs, imperative verbs, longer sentences for extra information with parenthesis, bullet points and headings. Edit instructions writing in role as a different voice
GRAMMAR FOCUS: Noun phrases

Week 4- Write in role as Philip, documenting the moment he walks between the towers
A range of devices to build cohesion e.g. fronted adverbials, expanded noun phrases, prepositional phrases
GRAMMAR FOCUS: Pronouns

Week 5- Literacy Shed unit 'The Ridge' / Discuss and evaluate how authors use language, including figurative language, considering the impact.
Provide reasoned justifications for their views. Write a version considering precise, ambitious word choices and acting out scenes. Use –edingly openers and a range of nouns and pronouns. Perform a poem in a variety of ways varying adapting expression and tone.
GRAMMAR FOCUS: Determiners

Week 6- Literacy Shed unit 'The Ridge' / Discuss and evaluate how authors use language, including figurative language, considering the impact.
Write own version of poems and edit using extracts from other historical poets e.g Wordsworth
GRAMMAR FOCUS: Verbs