

Spoken language:

Show they have listened carefully by making relevant comments.
Retell a story using narrative language and adding relevant detail.
Start to show awareness of how and when standard English should be used.
Participate fully in paired and group discussions.

Hook for Learning:

Hunchback of Notre Dame video clip
Paris videos
Madeline

Non-negotiables:

Use conjunctions (when, so, before, after, while, because)
Use prepositions
Use apostrophes

Vocabulary, Punctuation and Grammar:

Use a range of sentences with more than one clause by using
a wider range of conjunctions eg: when, if because, although.
Use conjunctions, adverbs, and prepositions to express time and cause.
Use inverted commas to punctuate direct speech.
Correctly use verbs in 1st, 2nd and 3rd person

Genres and Texts:

Madeline
The bear and the piano
A walk in Paris

Reading:

Predict what might happen from details stated. Ask questions to improve understanding of texts.

Composition:

Orally rehearse sentences or sequences of sentences.
Use headings and subheadings confidently.
Look at and discuss models of writing of the text type.
Make careful choices about vocabulary used.

Talk Pathways:

Use appropriate tenses to show if the story is set in the present, past or future.

Vary voice and language to express feelings at key moments in the story.

Show good understanding as to how the characters relate to one another.

Comprehension:

Draw inferences such as inferring characters' feelings thoughts and motives from their actions.
Discuss books, poems and other works that are read aloud and independently, taking turns and listening to others' opinions.
Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action

Transcription/spelling/handwriting:

Understand which letters are left unjoined
Spell correctly word families based on common words

Literacy –Weekly

Week 1: The Bear and the Piano

Write a diary entry as the Bear as he leaves his family and friends in the forest. Compose and rehearse sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures. Give well-structured descriptions, explanations and narrative for different purposes, including for expressing feelings. Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. Gain, maintain and monitor the interest of the reader. Use expanded noun phrases for description and specification. Use conjunctions, adverbs and prepositions to express time and cause.

Week 2: The Bear and the Piano.

To write an informal letter home, written to the grey bear. Identify how language, structure and presentation contribute to meaning. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence. Predict what might happen from details stated and implied. Discuss words and phrases that capture the reader's interest and imagination. Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because' and 'although'. Use conjunctions, adverbs and prepositions to express time and cause. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.

Week 3: A Walk in Paris

To write a poem based on an aerial view of Paris. Using the Book a Walk in Paris collect words to describe the 4 landmarks visited. Plan a poem based on the description of the city from the point of view of a bird. Expanded noun phrases Similes Adverbial phrases, watch the clip. The Hunchback of Notre Dame. Use text, images and film clips to verbally describe the appearance of the city including landmarks and the environment. Use a range of expanded nouns phrases and adverbs.

Week 4 Paris (cont: Non-Fiction Writing – Travel Guide)

Research Paris including landmarks, places to visit and activities Produce a travel guide for a trip to Paris for a particular audience ICT Links – research and produce your guide. Capital Letters, subheadings, superlatives, rhetorical questions. Expanded noun phrases.

Week 5: Skeletons and Muscles(Jane Considine Unit)

Write an information page about The Powerful Pangolin. **Similes, adjectives, bullet points, noun phrases, rhetorical questions, Snappy title. Brief introduction. – who what where, when. Sub -headings. Fact boxes, Extra detail supports the main points. Present tense. Formal tone.**

Week 6: Week 3: Madeline Write a postcard home to your parents – writing as Madeline describing all the things you have done: Visited Notre Dame in the rain, played with other children , go ice skating, visited the zoo, walk along the bridge over the river Seine. Explain to your parents how ill you feel.
Noun phrases, Fronted adverbials of time, conjunctions, words to show feelings and contrast feelings of joy and sickness.