

Year 5 English – Spring 2

Spoken language:

Adapt spoken language to the audience, purpose and context.

Talk and listen confidently in a wide range of contexts, including some that are formal.

Develop ideas and opinions with relevant detail.

Begin to use standard English in formal situations.

Perform poems or plays from memory, making careful choices about how they convey ideas about characters and situations by adapting expression and tone.

Vocabulary, Punctuation and Grammar:

Chooses nouns or pronouns appropriately

Relative clauses beginning with who, which, where,

Use fronted adverbial of time and place including edingly openers.

Use brackets, dashes or commas to show parenthesis.

Use and punctuate direct speech.

Choose appropriate determiners.

Use commas to clarify meaning or avoid ambiguity

Use suffixes er/est to make comparisons

Use the present perfect form

Hook for Learning:

Shakespeare workshop

The Firework Maker's Daughter- clips of fireworks

Composition

Extends the range of sentences with more than one clause by using a wider range of conjunctions and subordinate clauses.

Uses a wide range of devices to build cohesion within and across paragraphs: e.g. adverbials, pronouns, prepositional phrases.

Uses conjunctions, adverbs and prepositions to express time and cause.

Describe settings, characters and atmosphere and integrates dialogues to convey characters and advance the action in

Non-negotiables:

Use a wide range of conjunctions and subordinate clauses (punctuated correctly)

Use brackets, dashes or commas to show parenthesis

Reading:

Ask questions to improve understanding.

Identify and comment on writer's use of language for effect. For example, precisely chosen adjectives, similes and personification

Express a personal point of view about a text, giving reasons

Word reading: (Guided reading records)

Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Re-read and read ahead to check for meaning

Comprehension:

Identify significant ideas, events and characters and discuss their significance

Read non-fiction texts and identify purpose and structures and grammar

Genres and Texts:

The Firework Maker's Daughter (fiction)- retell of the story

The Way Home (fiction)- poetry based on the book

Transcription/spelling/handwriting

Write legibly fluently and with increasing speed

Convert nouns or adjectives into verbs by adding a suffix. For example, ate, ise, ify.

Understand the general rules for adding prefixes and suffixes above.

Year 5 English –Weekly

Week 1- Recount of our Shakespeare workshop

Cohesion across and within paragraphs – adverbials of time and place, Parenthesis – brackets, dashes or commas, Relative clauses beginning with who, which, where

Grammar skills

Tue: Relative pronouns/clauses

Wed: Spelling rules including suffixes

Fri: Spelling

Week 2- The Firework Maker's Daughter- ideas from the text

Direct speech to convey character, Rhetorical questions, Use of appropriate determiner, Possessive pronouns

Grammar skills

Tue: Determiners

Wed: Spelling rules including suffixes

Fri: Spelling

Week 3 The Firework Maker's Daughter- a retell of the story

Wide range of devices to build cohesion within and across paragraphs (eg adverbials, pronouns, prepositional phrases), Develop setting and atmosphere. Integrate dialogue into narratives to convey character

Grammar skills

Tue: Commas (after adverbials)

Wed: Commas (to separate clauses)

Fri: Spelling

Week 4 Robinwood- Experience Easter recount

Cohesion across and within paragraphs – adverbials of time and place, Parenthesis – brackets, dashes or commas, Relative clauses beginning with who, which, where

Grammar skills

Fri: Spelling

Week 5 – Assessment Week- Geography writing (Persuasive leaflet)

Identify the audience and the purpose before writing and adapt accordingly, Range of sentence openers (edingly), Expanded noun phrases, Suffixes –er/est to form comparisons of adjectives and adverbs, conjunctions to join sentences

Grammar skills

Tue: Expanded noun phrases

Wed: Change nouns into adjectives

Fri: Spelling

Week 6 The Way Home (poetry)

Commas for a list Use of commas to clarify meaning or avoid ambiguity, Figurative language,(metaphors, alliteration, similes, onomatopoeia), Use appropriate sentence forms (eg instruction/command)

Grammar skills

Tue: Sentence types

Wed: Commas to avoid ambiguity

Fri: Spelling