

Year 5 English – Spring 1

Spoken language:

Engage the interest of the listener by varying their expression and vocabulary
Adapt spoken language to the audience, purpose and context.
Talk and listen confidently in a wide range of contexts, including some that are formal.
Develop ideas and opinions with relevant detail.
Begin to use standard English in formal situations.
Perform their own compositions, using appropriate intonation and volume so that meaning is clear
detail to interest the reader
research.
Express a personal point of view about a text, giving reason

Vocabulary, Punctuation and Grammar:

Chooses nouns or pronouns appropriately
Use fronted adverbials including edingly openers.
Use brackets, dashes or commas to show parenthesis.
Use and punctuate direct speech.
Choose appropriate vocabulary.
Use commas to clarify meaning or avoid ambiguity
Use modal verbs and adverbs
Use the present perfect form

Genres and Texts:

Beowolf- persuasive advert and dialogue narrative
The Alchemist's Letter (animation)- narrative, letter

Hook for Learning:

Drama and acting out scenes of Beowolf
Design a character
'The Alchemist's Letter' clip

Composition

Extends the range of sentences with more than one clause by using a wider range of conjunctions and subordinate clauses.

Uses a wide range of devices to build cohesion within and across paragraphs: e.g. adverbials, pronouns, prepositional phrases.

Uses conjunctions, adverbs and prepositions to express time and cause.

Describe settings, characters and atmosphere, integrate dialogue to advance the action

Comprehension:

Become familiar with and talk about a wide range of books, including myths, legends and traditional stories and know their features.
Identify significant ideas, events and characters and discuss their significance.
Read non-fiction texts and identify purpose and structures and grammatical features and evaluate how effective they are.

Transcription/spelling/handwriting

Write legibly fluently and with increasing speed
Convert nouns or adjectives into verbs by adding a suffix. For example, ate, ise, ify.
Understand the general rules for adding prefixes and suffixes above.

Non-negotiables:

Use and punctuate direct speech.

Uses conjunctions, adverbs and prepositions to express time and cause.

Reading:

Ask questions to improve understanding.
Identify and comment on writer's use of language for effect. For example, precisely chosen adjectives, similes and personification
Express a personal point of view about a text, giving reasons

Word reading: (Guided reading records)

Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
Re-read and read ahead to check for meaning

Year 5 English –Weekly

Week 1- Character study in Beowolf

Use expanded noun phrases. Drama and vocabulary

GRAMMAR: Adverbs

Week 2- Dialogue in Beowolf (with green pen editing)

Edingly openers. Describe settings, characters and atmosphere. Use adverbials, pronouns and prepositional phrases. Use and punctuate direct speech

GRAMMAR- Noun phrases/Adjectives

Week 3 The Alchemist's Letter (Literacy Shed) Language and vocabulary

Use conjunctions, adverbs and prepositions to express time and cause, appropriate grammar and vocabulary to express emotion

GRAMMAR: Pronouns

Week 4 The Alchemist's Letter (Literacy Shed) Letter in role as Verideon

Use a wider range of conjunctions and subordinate clauses, use the present perfect form, modal verbs and adverbs

GRAMMAR: Conjunctions

Week 5 – Assessment Week- The Alchemist's Letter (Literacy Shed) Plan a narrative in role as Verideon

Appropriate grammar and vocabulary, plan work in different ways

GRAMMAR: Sentences

Week 6 The Alchemist's Letter (Literacy Shed) Plan a narrative in role as Verideon

Describe settings, characters and atmospheres, integrate dialogue to convey characters and advance the action, direct speech,

GRAMMAR: Clauses